

**From Colonial Outland to East Asian Geographical Connection Art Project
2021 Taiwanese and Japanese International Art Exchange**

Organized by: Department of Fine Arts, Tainan University of Technology

Co-organized by: International Affairs Center, Tainan University of Technology

Project Organizer: Chin-Fu Huang

Co-Project Organizer: Cheng-Chu Weng

**Members: Peir-Shyan Xiao, Sheng-Hua Cheng, Woan-Jen Hsu,
Keitaro Yazaki, Saori Baba, Yi-Ting Tsai**

1. Project Organization

1). Project Title: From Colonial Outland to East Asian Geographical Connection Art Project- 2021 Taiwanese and Japanese International Art Exchange

2). Project Date : September 2021- March 2022

3). Project Members : Project Organizer: Chin-Fu Huang

Co-Project Organizer: Cheng-Chu Weng

Members: Peir-Shyan Xiao, Sheng-Hua Cheng, Woan-Jen Hsu,
Keitaro Yazaki, Saori Baba, Yi-Ting Tsai

4). Project implemented by: Department of Fine Arts (TUT, Tainan University of Technology), International Affairs Center (TUT), Kyushu Sangyo University, Akita University of Art, Osaka Seikei University

2. Concept of the Project

‘From Colonial outland to East Asian Geographical Connection Art Project: 2021 Taiwanese and Japanese International Art Exchange’ is a project based on the international exchange of Taiwanese and Japanese contemporary art and thoughts. This project is systematically divided into two stages. The first stage is to establish seminars in Taiwanese and Japanese Art Exchange. Secondly, it will run / organize the Taiwanese and Japanese Contemporary Art Exchange Exhibition in order to evolve the programs of artistic exchange for student internship cooperation. The purpose of this project is to create a platform for developing interaction and communication between Taiwanese and Japanese art communities; moreover, it aims to open a new direction for future artistic development.

The early colonial era can be understood as the beginning of the history of Taiwanese and Japanese artistic exchange, for instance in the institutions and exhibitions established during the Japanese colonial period, like the Japanese Photo Gallery, the “Taiwan Exhibition” (Taiwanese Art Exhibition), and the "Governor-General Exhibition"

(Governor-General Art Exhibition), in all of which we can see multiple types of art works that combined the artistic characteristics of Taiwan and Japan. Afterwards, by 1980 and 1990, well-known for the period of the Taiwanese Economic Miracle, there were numbers of Taiwanese artists who completed their studies in Japan and returned to Taiwan, with a greatly influence on Taiwanese education. Today, we can still see the internal exchange of contemporary art which is diversely and vitally represented in Taiwan and Japan. Given the long-term Taiwan-Japan friendship and cultural history, the history of Taiwanese and Japanese art exchanges still remains an important topic for research and forms the background for discussion on the development of Taiwanese art whether in the context of modern or contemporary Taiwanese art history.

Since the Covid-19 pandemic struck in the world, it has strongly threatened peoples' bodies, lifestyles, daily behaviors and communications. In the pandemic era, Taiwan and Japan similarly face major changes in socio-political phenomena and structures because of their close geographical relationship; moreover, the region of East Asia also confronts similar social and political changes in geopolitics, complex information systems, and the huge impact of economic materialization which could be taken account into these seminars. The cultural development of Taiwan and Japan in the epidemic era in this project will focus on how pandemic influences the issues of geopolitics and the economic relationship of daily life. In reality, people living during the epidemic era have been constantly alienated, isolated, and digitized; therefore, this project aims to keep exploring the cultural and historical context between Taiwanese and Japanese art interactions and development. Furthermore, Taiwan and Japan correspondingly developed a diverse contemporary social environment as well as similarities in economic and cultural fields. This project therefore aims to discuss how Taiwanese and Japanese art influence and communicate to each other and how we can develop the interaction between 'Taiwanese and Japanese contemporary art' under the conditions of 'globalization' as well as the 'epidemic era'.

The discussion of 'From Colonial outland to East Asian Geographical Connection Art Project: 2021 Taiwanese and Japanese International Art Exchange' is not only to run the exchange exhibitions and seminars, but also extensively includes phenomenological research in social environments and production systems. It aims to look at how Taiwanese and Japanese represent their similarity and differences as well

as how they influence/influenced each other. More importantly, these artistic exchanges related to the matters of geopolitics, commercial mechanisms, or urban life can further interpret the most real-life landscape and cultural creativity in contemporary Taiwanese and Japanese societies.

3. Content and the Structure of the Project

1). The Disappearing Scene: A Relationship with Objects from the Perspective of East Asian Imagery (online seminar)

Photography can be considered as an art product under the influence of optics. The French philosopher Roland Barthes states that "That-has-been" is the essence of photography, with the result that photographic images have often been seen as characteristically historical and evidential.

As it is said that images are the evidences that once existed, but they are also a history that disappeared and became the past, therefore, in this seminar, "disappearing scene", we invite Taiwanese and Japanese scholars who are engaged in image creation and research on photography. It explores how photography is used to look back at the photographer's life. It observes East Asia's social cultures and discusses how the disappearing scenes formed certain Asian social environments. At the same time, Taiwanese and Japanese scholars and artists in this seminar are welcome to share their experiences in image studies and creation as well as to discuss their knowledge and techniques of photography in order to develop future photographic studies.

A. Academic hosts: Peir-Shyan Xiao, Woan-Jen Hsu, Saori Baba

B. Guest speakers:

Taiwan- Chih-Chuan Kao (Director of the Department of Commercial Design, Ming Chuan University, Ph.D. in Fine Arts, Kyushu Sangyo University, Japan)

Taiwan- Chih-Wei Wen (Director of the Department of Commercial Design, National Taichung University of Science and Technology, Ph.D. in Art and Culture, Osaka University of the Art, Japan)

Japan- Momose Toshiya (Professor, Kyushu Sangyo University, Japan)

C. Date: 2021.10.08 (Fri)

D. Agenda:

2021.10. 08 (Fri).		
First Seminar: <i>The Disappearing Scene: A Relationship with Objects from the Perspective of East Asian Imagery.</i>		
8:00 – 8:05 register		
Session I		
8:05 – 8:10	Welcome	Prof. Chin-Fu Huang (Director of Department of Fine Art, Tainan University of Technology)
8:10 – 10:10	Topic : The Wabi-Sabi Aesthetics of The Ruined City Night Scene	Host : Prof. Saori Baba Speaker Prof. Momose Toshiya
10:10 – 10:40	Symposium, Q&A	Host : Prof. Chin-Fu Huang All attendees and speakers
Session II		
10:40 – 12:40	Topic : The Image Becomes A Light Painting "Private Landscape"	Host : Prof. Woan-Jen Hsu Speaker: Prof. Chih-Chuan Kao
Lunch break		
14:00 – 14:30	Symposium, Q&A	Host : Prof. Chin-Fu Huang All attendees and speakers
Session III		
14:30 – 16:30	Topic: The Social and Cultural Implications of Landscape Photography –A Case Study of Kinmen Islands	Host : Prof. Peir-Shyan Shiau Speaker: Prof. Chih-Wei Wen
16:30 – 17:00	Symposium, Q&A	Host : Prof. Chin-Fu Huang All attendees and speakers

*Timeline is Taiwan time.

2). Translation of the Boundary Spanning– Taiwanese and Japanese International Art Exchange Experiences (online seminar)

This seminar explores Eastern Asian's international art exchange and education in the past and today, mainly focusing on Taiwanese and Japanese international art exchange. The rich history of cultural interactions between Taiwan and Japan has been established for centuries. In this seminar, it expects to improve further research on the development of art history; furthermore, it also expands multicultural visions of art in the future.

This session invites Dar-Kuen Wu (Taiwan), an artist and curator who has excellent experience in international art exchanges. We also invite two Japanese scholars: Professor Ozawa, Isamu from Akita University of Art and Suzuki Eka. Professor Isamu Ozawa specialises in Japanese metal art education within a unique art education curriculum. Suzuki Eka is currently a Postdoctoral Research Fellow with Institute of History and Philology, Academia Sinica. This seminar includes three sessions in which Taiwanese and Japanese scholars are invited to share their experiences on different types of art education.

A. Academic hosts: Sheng-Hua Cheng, Woan-Jen Hsu, Keitaro Yazaki

B. Guest speakers:

Taiwan –Dar-Kuen Wu (Senior Curator, Taiwan Contemporary Culture Lab)

Japan – Suzuki Eka (Postdoctoral Research Fellow, Institute of History and Philology, Academia Sinica.)

Japan-Ozawa, Isamu (Professor, Akita University of Art, Japan)

C. Date: 2021.10.15 (Fri.)

D. Agenda:

10. 15. 2021 (Fri).		
Second Seminar: <i>Translation of the Boundary Spanning– Taiwanese and Japanese International Art Exchange Experiences</i>		
8:00 – 8:05 register		
Session I		
8:05 – 8:10	Welcome	Prof. Chin-Fu Huang (Chief of Department of Fine Art, Tainan University of Technology)
8:10 – 10:10	Topic : Connection between Taiwan and Japan, Alliance, Action, Progression of Decolonization	Host : Prof. Sheng-Hua Cheng Speaker: Dar-Kuen Wu
10:10 – 10:40	Symposium, Q&A	Host : Prof. Chin-Fu Huang All attendees and speakers
Session II		
10:40 – 12:40	Topic : Research and Field research on the Modern Taiwanese and Japanese Sculpture History	Host: Prof. Woan-Jen, Hsu Speaker: Suzuki Eka
Lunch break		
14:00 – 14:30	Symposium, Q&A	Host : Prof. Chin-Fu Huang All attendees and speakers
Session III		
14:30 – 16:30	Topic: Cultivation of Craftsman	Host : Prof. Keitaro Yazaki Speaker: Prof. Ozawa Isamu
16:30 – 17:00	Symposium, Q&A	Host : Prof. Chin-Fu Huang All attendees and speakers

*Timeline is Taiwan time.

3). Contemporary Art Exchange and Future between Taiwan and Japan under East Asian Geographical Politic (online seminar)

This seminar focuses on the issues surrounding the interchanges of ideas on Taiwanese and Japanese Contemporary Art under the epidemic. It deals with various issues of contemporary art in both Taiwan and Japan and observes how these two countries practiced artistic activities during the time of pandemic. Then, this seminar also opens a discourse for Taiwanese and Japanese artists to talk about how daily life and routine behaviours work on the contemporary art in the context of cross culture/border. In other words, this seminar provides a further analysis to discover the changes of art environment under the pandemic by exploring the artistic interaction between Taiwan and Japan.

Interexchange of Contemporary Art and Future between Taiwan and Japan under East Asian Geographical Politic invites Taiwanese and Japanese scholars to share their studies and art creations in order to rethink how the pandemic has changed (/ is changing?) the artistic environment between Taiwanese and Japanese society. Professor Kumakura Kazusa from Osaka Seikei University (Japan) is going to share her research of Japanese Contemporary Art. Professor Shigeaki Iwai from Akita University of Art (Japan) is going to share his ongoing art project, IMM (Tokyo Immigration Museum). This seminar also invites Shih-Ming Pai, the Chair of the Department of Fine Arts at National Taiwan Normal University, to give a talk on cross cultural research on Taiwanese and Japanese contemporary art and its future. Professor Pai graduated from Kyoto University (Japan) and he specialises in art curatorial studies, aesthetics, and art criticism.

A. Academic hosts: Chin-fu Huang, Cheng-Chu, Weng, Yi-Ting, Tsai

B. Guest speakers:

Taiwan- Professor Shih-Ming Pai (National Taiwan Normal University, Taiwan)

Japan-Professor Kumakura Kazusa (Osaka Seikei University, Japan)

Japan-Professor Shigeaki Iwai (Akita University of Art, Japan)

C. Date: 2021.10.22/29 (Fri.)

D. Agenda

2021.10. 22/29 (Fri).
Third Seminar: <i>Contemporary Art Exchange and Future between Taiwan and Japan under East</i>

<i>Asian Geographical Politic</i>		
8:00 – 8:05 register		
Session I		
8:05 – 8:10	Welcome	Prof. Chin-Fu Huang (Chief of Department of Fine Art, Tainan University of Technology)
8:10 – 10:10	Topic : Japanese Contemporary Art	Host : Prof. Yi-Ting, Tsai Speaker Prof. Kumakura Kazusa
10:10 – 10:40	Symposium, Q&A	Host : Prof. Chin-Fu Huang All attendees and speakers
Session II		
10:40 – 12:40	Topic : Embracing others: Tokyo Immigration Museum project	Host : Prof. Cheng-Chu Weng Speaker: Prof. Shigeaki Iwai
Lunch break		
14:00 – 14:30	Symposium, Q&A	Host : Prof. Chin-Fu Huang All attendees and speakers
Session III		
10.29 14:30 – 16:30	Topic: Art Education in Japan: Cross- national cultural experience among the Taiwanese students	Host : Prof. Chin-Fu Huang Speaker: Prof. Shi-Ming Pai
16:30 – 17:00	Symposium, Q&A	Host : Prof. Chin-Fu Huang All attendees and speakers

*Timeline is Taiwan time.